## GENDER EQUALITY \& PSM

 PUBLIC VERSIONMEDIA INTELLIGENCE SERVICE MARCH 2019


## ABOUT THIS REPORT

## METHODOLOGY

This public report provides a selection of findings from the first edition of the EBU's Media Intelligence Service Gender Equality and PSM Report, published in March 2019.

Gender equality has emerged as an essential issue for the media industry. For media organizations, gender equality should be reflected at the same time:

- on-screen: representation and portrayal of women in programmes;
- off-screen: gender balance in staff, equal career opportunities and good treatment of female employees.

Scope of the report: off-screen gender diversity
The report focuses on off-screen gender equality and does not provide with any on-screen diversity analysis.

Gender is only one the numerous dimensions of diversity (ethnic, social origin, sexual orientation etc.). However, the report focuses on gender diversity.

Why striving toward off-screen gender diversity?
Diversity is a key value defining why PSM are indispensable in true democratic societies. PSM therefore carry a specific social responsibility for promoting gender equality.
But it is also worth insisting on the strong benefits for PSM to improve gender equality: only a truly diversified workforce will adequately reflect PSM audiences. Furthermore, a diversified workforce is a prerequisite for a diversified and universal output. Diversity also appears as a strong driver for innovation. Finally, diversified organizations are much more attractive workplaces.
Gender equality is therefore essential for PSM to fulfill their public service mission, remain relevant, transform themselves and attract talents.

Basic PSM employment data were collected via the yearly Media Intelligence Survey of the EBU MIS. Additional staffing data were collected via PSM annual reports, corporate strategy reports, public value reports, gender and diversity reports and other similar corporate reports.

Additional external sources of information were used, mostly for benchmark purposes:

- Eurostat;
- EIGE, the European Institute for Gender Equality;

Additional pan European information and analysis can be found in the following recent reports:

European Parliament (2018), Gender Equality in the Media Sector.
EPRA (2018), Promoting greater gender representation and portrayal on- and off-screen: the role of audiovisual regulators.


Please note that the full report - for EBU Members only - is available on our web page: www.ebu.ch/mis

## KEY FINDINGS

## PUBLIC SERVICE <br> MEDIA ARE <br> LEADERS OF GENDER EQUALITY ACROSS EUROPE

Public Service Media play a key role in promoting gender equality and are committed to creating a gender-balanced workforce

Balance drives a better working world


PSM STRIVE TOWARDS GENDER PARITY

PSM directly employ


PSM ARE A ROLE MODEL



The proportion of female employees in PSM increased by $+3 \%$
of EBU PSM employees

PSM CHAMPION WOMEN IN LEADERSHIP

Share of women


DG
of PSM

CEO of publicly-listed companies

4X more women lead PSM organizations than publicly-listed companies

## PSM GENDER BALANCE

## PSM directly employ <br> > 110000 <br> women across all <br> 56 EBU countries



## PSM GENDER BALANCE AT EU LEVEL

## PSM directly employ <br> $>74000$ <br> women across all 28 EBU countries



## PSM HAVE A GENDER-BALANCED WORKFORCE

## 45\% <br> of PSM employees across <br> the EBU area are women



Note: EBU data is 45.1\% / EU data is 45.8\%.

## PSM STRIVE TOWARDS GENDER PARITY

The proportion of women within PSM workforce increased by
+3.0\%
from 2013 to 2017 across the
EBU area


## PSM EMPLOY MORE WOMEN THAN THE REST OF THE EU AUDIOVISUAL SECTOR

In 2017, the proportion of women among total staff in PSM organizations ( $45.1 \%$ across the EBU area and $45.8 \%$ in the EU only) was higher than in the total audiovisual sector (only $40.0 \%$ ), and in line with the overall EU labor market (46.1\%).


VS.
$40 \%$
In the EU audiovisual sector


## PSM GENDER BALANCE BY COUNTRY

Proportion of women among PSM employees (2017)


Women / total staff:
$>50 \%$
45\% - 50\%
40\% - 45\%
< 40\%

Not available
EBU overall: 45.1\%
EU overall: 45.8\%

## PSM CHAMPION WOMEN IN TOP LEADERSHIP

## 24\% <br> of all EBU <br> PSM DGs <br> are women in 2019



Margarita Grigoryan (AMPTV - Armenia)


Sibyle Veil (Radio France France)


Irina Gerasimova (OP - Russian Federation)

## EU PSM CHAMPION WOMEN IN TOP LEADERSHIP

## 31\% of all EU PSM DGs are women in 2019



Maria Rorbye Ronn (DR - Denmark)


Sibyle Veil (Radio France France)


Rosa Marie Mateo (RTVE - Spain)


Meria Yla-Anttila (Yle - Finland)


Karola Wille (ARD/MDR Germany)


Monika
Garbaciauskaite-
Budriene


Hanna Stjarne (SVT - Sweden)


Patricia Schlesinger (ARD/RBB Germany)


Shula Rijxman (NPO - Netherlands)


Cilla Benko (SR - Sweden)


Marie-Christine Saragosse


Dee Forbes
(RTÉ - Ireland)


Doina Gradea
(TVR - Romania)


Sofia Wadensjö Karen (UR
Sweden)

## WOMEN IN TOP LEADERSHIP: A SHARP EVOLUTION

The proportion of women among PSM DGs doubled over the past four years

## PSM PLAY A ROLE MODEL FOR WOMEN IN TOP LEADERSHIP

In the EU, there are<br>4.8 times more women<br>leading PSM organizations than leading publicly-listed companies



Proportion of female DGs / CEOs

## GENDER BALANCE GREATLY VARIES BETWEEN KEY EXECUTIVES ROLES

Director General


Head of TV programmes


Chief Financial Officer (CFO)


Head of Human Resources (HR)


Chief Technical Officer (CTO)


Head of International Relations


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