

CHIEF CONDUCTOR PIETARI INKINEN

Finnish conductor Pietari Inkinen has headed the Deutsche Radio Philharmonie since 2017. He is Chief Conductor of the Japan Philharmonic Orchestra and of KBS Symphony Orchestra Seoul.

Highlights from past and forthcoming seasons include his debuts with the Cleveland Orchestra, Pittsburgh Symphony Orchestra, Royal Concertgebouw Orchestra, Gürzenich Orchester, NDR Elbphilharmonie Orchester, SWR Symphonieorchester and the Budapest Festival Orchester. As a guest conductor, he has been on the podium of many other famous orchestras, among them the Staatskapelle Berlin, Bavarian Radio Symphony Orchestra, Leipzig Gewandhaus Orchestra, Orchestra of Santa Cecilia, Radio France Philharmonic Orchestra, Los Angeles Philharmonic Orchestra, Israel Philharmonic Orchestra and Helsinki Philharmonic Orchestra. For many years Pietari Inkinen was Music Director of the New Zealand Symphony Orchestra, as well as holding positions as chief conductor with the Prague Symphony Orchestra and the Ludwigsburg Festival Orchestra.

With the Deutsche Radio Philharmonie Pietari Inkinen is currently in the midst of several intensive recording projects, including all the symphonies of Antonín Dvorák and Sergei Prokofiev (SWRmusic/Naxos). In the concerts played in the SR and SWR broadcast areas as well as on tour and when making guest appearances, the chief Conductor focuses particularly on the symphonic works of Sergei Prokofiev and Antonín Dvorák, but he is also dedicated to playing rarely performed works from the repertoire of Jean Sibelius, whose symphonies he recorded as a complete cycle on CD with the New Zealand Symphony Orchestra.

The music of Richard Wagner occupies a central place in Pietari Inkinen's work. With the Deutsche Radio Philharmonie he is preparing some concerts with excerpts from Siegfried and the Götterdämmerung. In 2022 he will be leading the new production of The Ring of the Nibelung at the Bayreuth Festival (stage direction: Valentin Schwarz). Already in summer 2021 he is conducting three concert performances of The Valkyrie on the Green Hill. He has already conducted the Ring Cycle to great acclaim with Opera Australia in Melbourne, receiving the Helpmann Award for it in 2014 and the Green Room Award for Best Opera Conductor in 2016. With the Deutsche Radio Philharmonie, soprano Lise Lindström and tenor Stefan Vinke Pietari Inkinen recorded a CD of extracts from Wagner's Siegfried (SWRmusic/Naxos). As Music Director of the New Zealand Symphony Orchestra he recorded a Wagner CD with tenor Simon O'Neill. Other opera productions have taken him to the Finnish National Opera, the Théâtre de la Monnaie, the Staatsoper Unter den Linden and the Bayerische Staatsoper. He conducted Wagner's The Rhine Gold and The Valkyrie in Palermo's Teatro Massimo and at the Dresden Semperoper he was on the podium for the highly successful new production of Eugene Onegin.