

### **Pietari Inkinen, Chief Conductor**

In September 2017 Pietari Inkinen became Chief Conductor of the Deutsche Radio Philharmonie Saarbrücken. Inkinen is also Chief Conductor of the Japan Philharmonic Orchestra, the Prague Symphony Orchestra and the Ludwigsburg Schlossfestspiele.

Recent and future highlights include debuts with the Pittsburgh Symphony, Royal Concertgebouw Orchestra, Gurzenich Orchestra, NDR Hamburg, SWR Stuttgart and Budapest Festival Orchestra. In previous seasons Inkinen has also conducted Staatskapelle Berlin, Bavarian Radio Symphony, Leipzig Gewandhaus Orchestra, Accademia Nazionale di Santa Cecilia, Orchestre Philharmonique de Radio France, Los Angeles Philharmonic Orchestra, Israel Philharmonic Orchestra oder Helsinki Philharmonic.

In the coming season, in addition to his intensive concert activities with the Deutsche Radio Philharmonie, Pietari Inkinen will continue the studio recordings of symphony cycles by Sergei Prokofiev and Antonin Dvorák. Furthermore, his focus lies on the works of Jean Sibelius - with a special eye for repertoire rarities – and music by Finnish composers such as Kaija Saariaho, Esa-Pekka Salonen and Magnus Lindberg.

In autumn 2018 Inkinen returned to Opera Australia in Melbourne to conduct Die Meistersinger, following his acclaimed performances in 2016 of Wagner's Der Ring des Nibelungen, directed by Neil Armfield. This is the production which in August 2014 inspired Australia's Helpmann Awards to vote Inkinen as the award winner for Best Music Direction for Opera Australia's Ring Cycle. Other opera engagements include the Finnish National Opera, La Monnaie in Brussels, Staatsoper in Berlin and the Bayerische Staatsoper in Munich. He conducted Wagner's Walküre and Das Rheingold in Palermo's Teatro Massimo, and performances of a highly successful new production of Eugene Onegin at the Dresden Semperoper.

While Music Director of the New Zealand Symphony Orchestra, Inkinen recorded a complete cycle of Sibelius Symphonies for Naxos. Other Naxos recordings include the premiere recording of Rautavaara's Manhattan Trilogy and a further *live* Sibelius Cycle recorded with the Japan Philharmonic Orchestra in Suntory Hall. Other recording credits include Wagner arias and orchestral pieces with Simon O'Neill and the New Zealand Symphony Orchestra for EMI, and the Shostakovich Cello Concerto and Britten Cello Symphony with Johannes Moser for Haenssler.

Inkinen is also an accomplished violinist. He studied at the Cologne Music Academy with Zakhar Bron before taking further studies in conducting at the Sibelius Academy in Helsinki.

*Biography 2019/2020 (April 2019) - please do not amend without consulting Künstlersekretariat am Gasteig or IMG [bcanniere@imgartists.com](mailto:bcanniere@imgartists.com) or [atheather@imgartists.com](mailto:atheather@imgartists.com)  
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